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RESEARCH REPORT

Name:	Máté Eliél
Topic of research:	Analysis of the operation of "Specialised
	Financial Services" in Freeway's activity
Duration of the report:	2024.05.012024.12. 31.
Text of the report:	

Freeway Entertainment's mission is to help independent filmmakers by managing our clients' royalties honestly and transparently.

Copyright royalty management is a specialized financial service and related mode of operation.

During the reporting period, I was engaged in a review and analysis of the operations of Freeway Budapest with the support of the Heller Farkas Foundation. On the basis of the data and experience available to me, I made recommendations to the company on ways to improve its operations in the following main areas:

- 1. Follow up Mechanism for Unanswered Emails: I worked on improving the follow up process to ensure better communications and responsiveness.
- 2. Legal team support: I assisted the legal team with drafting documents by gathering relevan informations. I also supported the team wherever needed. (The area should be listed here and mentioned in a few lines:
- e.g.: production accounting, project organisation, monitoring of financial processes, financial planning, human resources management....)

Budapest, 2025. január 14.

