

RESEARCH REPORT

Name:	Mridul Kumar Bangani
Topic of research:	Analysis of the operation of "Specialised
	Financial Services'' in Freeway's activity
Duration of the report:	2024.06.012024.12.31
Text of the report:	

Freeway Entertainment's mission is to help independent filmmakers by managing our clients' royalties honestly and transparently.

Copyright royalty management is a specialized financial service and related mode of operation.

During the reporting period, I was engaged in a review and analysis of the operations of Freeway Budapest with the support of the Heller Farkas Foundation. On the basis of the data and experience available to me, I made recommendations to the company on ways to improve its operations in the following main areas:

1. Account Management Team - Streamlining communication amongst different teams for better quality output.

2. Account Management Team - Some feature development on the dBase (software that is being used and also developed) based on the usage of employees in back-end and clients in the front-end.

(The area should be listed here and mentioned in a few lines:

e.g.: production accounting, project organisation, monitoring of financial processes, financial planning, human resources management....)

Budapest, 2025. január 14.

